DEFENSIVE AND COMPETITIVE		TEADS AN	TD CTCDIAT	7 (NT / 4)	W.D.E. COMMENTE ON CARD	
DEFENSIVE AND COMPETITIVE BIDDING		LEADS AN	D SIGNAL	W B F CONVENTION CARD		
Sound vs UP vs PP maybe wk		Lead		In Partner's Suit	CATEGORY: GREEN	
RESP NAT F Cue = Raise or BAL F	Suit	3 rd /5th		3 rd /5th	NCBO: India	
Jump new = FIT on minor O/C & 2M	NT	4 th [2 nd fro	m bad]	3 rd /5th	Players: Krishnan R & Prabaharan B	
	Subseq	-ditto-		-ditto-	EVENT (Senior/Transnational)	
1NT OVERCALL (2 nd /4 th Live;	LEADS				SYSTEM SUMMARY	
15-18 → Stay + TRF	Lead	Vs. Suit		Vs. NT		
	Ace	AKx Ax		A (UB or CNT)	GENERAL APPROACH AND STYLE	
	King	KQx KQJ	Kx	→same	Sound Natural openings Some ART	
REOP →10-14→2 ♣ range ask Stay	Queen QJx QJ10x Qx		x Qx	→same Also UB J	treatments Many non-pen doubles	
	Jack	J10x Jx		Denies Higher	Vs passed partner FREQ splinters	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10x 109x H	H109	0 or 2 higher	2/1 GF vs UPH Vs PH Wide PRE	
WJO Can be varied vs PP	9	9x H109				
SJO vs WK opening	Hi-X From 2			From 2 (3 rare)	System/judgement priorities may vary	
UnUS 2NT = 2 lower	Lo-X 1 or (2+)			1 or (2+)	System jungement priorities may vary	
Reopen: BAL JO = MJO	SIGNALS IN ORDER OF PRIORITY					
DIRECT & JUMP CUE BIDS (Style;				Discarding	SPECIAL BIDS THAT MAY	
Response; Reopen)		Lead	Lead		REQUIRE DEFENSE	
Direct cue = Michael W(2M) - 3M=m+m	1	ATT (TRK1)	CNT	ATT	3NT= 9+ tricks in a Major	
Jump Cue = $3M=NT \text{ try/}3m=NAT$	Suit 2	CNT	SP	CNT		
	3	SP		SP	(1m) P (1M) 2m*=Both M	
	1	ATT (TRK1)	CNT	ATT		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2	CNT	SP	CNT	Conventions & ART methods (Note 12)	
Vs AVG 15 or weak	3	SP		SP	TRF Landy vs NT (Direct & COMP)	
$X=HCP 2\clubsuit=MM 2\blacklozenge=\blacktriangledown 2\blacktriangledown=\spadesuit 2\spadesuit=\spadesuit+m$		including Trui	mps):	STAY smolen Relay Splinter		
2N=m+m 3x=PRE PH X = 1minor	Low = F	E Hi =D REV	⁷ Smith	1M-1NT =NF TRF o/c 1NT		
	Hi LVL	If K from AK	(then show C	XYZ puppet (SPL RESP)[1x-1y-1z]		
4^{th} seat $2 \leftarrow 1M 2 \lor + m$		I	OOUBLES	Puppet/ TRF when we o/c 2NT/3NT		
PH X =1 minor				Uusual vs Unusual – Lower for lower		
VS.PREEMTS (Doubles; Cue-bids;	TAKEO	UT DOUBLE	ES (Style; Ro	on 2 suit O/C good B 2NT		
Jumps; NT Bids)	Reopening)					
Leap Mic. (4m) TO X vs 3M -4M OM	Good sha	ape→ Nat /CU	Ε	Vs Multi /In competetion (Note 9)		

- h	AL	OF						
OPENING	TICK IF ARTIFICIAL	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING	
1 &	Note2	3	4♥	With 33/44 minors	Nat-Skip 1 ♦ on wk hands	XYZ ReTRFon 2NT	2NT=Fit	
				Some 5 ♣ +5 ♠	INV GF 2♥=5 ♠+4/5♥ 8-11	ART SUPP for M	No criss-cross	
1 ♦		3	4♥	Long suit first	Criss-cros 1m-2♠=55mm7+	ASk on 1m-1M-2M→3/4	NAT JS	
1M	Note3	5	4♦	11-21 Long suit	1NT=NF Art raise 2M+1	XYZ ReTRFon 2NT	2way Drury (ON vs 1x	
				Some with 6m LOW	2 * resp 2+	1M-1NT-2NT=ART	Bid or TO x)	
INT	Note4	1		15-17 Bal/ rebid UB*	Stay 4 suit TRF 3x=ART	After 2 S m54 55 64	Lebhensohl -Slow	
					4 . -4♦ =TRF	3♣=Reask 3◆=ART	X=TO vs suit	
2*	1	0		STR Bal 22+	2♦=Wait 2M/3m=Nat +ve	2 ♣- 2 ♦- 2 ♥= H/Bal → 2S	X=PEN vs MM dont	
	Note5			Some Distri	2NT=Weak 7 card suit any	2 ♣- 2 ♦- 2NT /3 ♣ /3 ♦		
2♦	Note6	6/5		WK Good 1/2nd	2X=NAT const. 2NT=Ask		6 solid 12 - 14	
2♥	Note6	6/5		WK Good 1/2nd	2NT=Ask→3♣=B/SG 3◆	On 3x bid short/ rebid 3M	4 th seat 2M=10-12	
				WK wide 3rd	=G UB 3♥=G Bal 3N=SOL			
2 🛦	Note6	6/5		WK Good 1/2nd	2NT=Ask→3 . -3•=Reask		New suitFIT Game try	
2NT	Note7	1		20-21 BAL	3♣=PUP TRF			
					2NT-3♠=TRF Smolen	2NT-4 ♣ /4 ♦ 4 ♥ □		
3♣		6		Good 1/2nd	$3x = Nat F 4 \leftarrow = Ask short$	RKCB		
3♦		6		-ditto-	3x = Nat F 4 = Ask short			
3♥		6		-ditto-	3♠=Nat F 4♣=Ask short			
3 ^		6		-ditto-	3M-5x = CTR ask for slam			
3NT	\checkmark	8(7)		9+ Tricks One M	4♣=1.5 TR 4♦=2+ 4♥=P/C	RKCB/ CTR ask		
4 . *		7/8		Nat	4 ♦ =Ask short			
4 ♦		7/8		Nat				
4M		6/7		Nat				
4NT	J			Ask sp Ace	5 = 0 /5x = A 5N = 2A/6 = A			
5 .				Nat	Next bid = RKCB HIGH LEVEL BIDDING		L BIDDING	
5♦				Nat	-ditto-	RKCB 1430 → Qask=Step RESP→5NT=Gr try		

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Note 1 Leads & Signals [UDCA]

Vs suit 3rd/5th (3rd from 6+ cards) | Hi from two | Journalist throughout

Vs NT 4th/2nd from bad suit | J denies | Journalist throughout

Note2 One minor opening

12-21|1♠ preferred over 1♠| Longer minor opening|
Inverted raise GF|Criss-cross Invite|2NT=11-12 | 3NT=13-15 4333 (Bid minor 4)
XYZ (Off after Support X/when a cue bid is available) →2♠ GF 3/2/1 for resp suit.

After 1m-1M-2M ... \rightarrow Next bid = Relay for 8 crad fit \rightarrow Show short if possible with 3M support without crossing 3minor

After [1) 1 \clubsuit -1M-3 \blacklozenge 2)1 \blacklozenge -1 \clubsuit -3 \blacktriangledown = Art raise] 3) [1 \clubsuit -1 \spadesuit -3 \blacktriangledown = Splinter]{ Immediate New suit = Ask + Slam try}

After $1m/1 \checkmark -1 \checkmark /1M -2$ NT rebid \rightarrow Retransfers /4x=Splinter for first suit.

After 1m-1x - 3NT rebid = Solid suit 7 + One outside card.

After 1x-1y -2Z (Reverse) \rightarrow 1) 4th suit @ 2 LVL = Art wait S/O or Unwieldy hand |

- 2) 2y rebid = Decent suit F1
- 3) Raise 1^{st} or 2^{nd} suit = support Game +
- 4) 2NT = Art for below game + await description

1m-3M =Long suit NF 8/9 losers | 1 ♣ -3♦ Good long suit NF

Note 3 1M Opening \rightarrow 1NT = NF (May have WK hand with support)

1M-1NT-2NT = ART BAL/2nd suit/6/5 M \rightarrow 3 puppet/ New suit NAT Good suit /3M=Support WK

1M-2M=CON rasise |2M+1| = 3 or support + short NGF|2M+2| = 3 GF 4 carsd support \Rightarrow Singleton ask |2M+3| = 3 Bal 11-14 3 card support |2M+4| = 3 Bal 11-14 4 card support |2M+4| = 3 Card sup

1M-2C = GF NAT or 2+ with support 15+

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Note 6 Weak 2 openings

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2♦ -2NT= Ask \rightarrow 3\clubsuit= Good | 3\spadesuit=Bad |3M= Suit |3NT = Good suit Max| 2M-2NT = Ask \rightarrow 3\clubsuit= Bad or V Good|3\spadesuit=
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Note 7 2NT=20-21 \rightarrow Puppet Modified

2NT-Stayman, Smolen, $3 \Leftrightarrow \rightarrow TRF$ (Bal /mm **TRF** hands) | $3N=5 \checkmark +4 \Leftrightarrow NF | 4 \Leftrightarrow /4 \checkmark /4 \Leftrightarrow \rightarrow TRF$

2NT-3♣=Puppet
$$\rightarrow$$
3♦= No M or 4♠ \rightarrow = Ask \rightarrow 3♣=4 \rightarrow 4m=5 cards + Fit Slam & 4♥= Fit slam interest/ 3NT= No M | \rightarrow 3NT= No M \rightarrow

2NT-3♣=Puppet → 3♠=5→4m=Nat Slam try not ♠ fit whereas 4♥= Fit slam interest 3♥

 $2NT-3 \diamondsuit/3 \heartsuit$ TRF \rightarrow Accept = 2| 3NT=3 & Suit +1 = 4 cards with good controls & 4M 4 cards some soft value like Q/J xx

Note 9 In competetion

Vs 2♦ Multi wk im One Major

- (2 \blacklozenge) X = 14+ Bal or stronger \rightarrow (Pass) = suit then 3 \blacklozenge = Ask stop for 3N | New suit = Nat nf |2NT = NAT |3M = Nat GF
- (2 \blacklozenge) X = 14+ Bal or stronger \rightarrow XX Bid your suit then Pass with BAL hands and bid with 5+ suit distri hands F| 2NT = Invite
- (2 \blacklozenge) X = 14+ Bal or stronger \rightarrow 2 \blacktriangledown = P or C then X = Nat 5/6 & 7+ NF | New suit = Natural Constructive | 2NT= Lebhensohl like (2M) X (P) 2NT{Employ 3 \blacktriangledown = Cue}
- (2 •) -2M = Normal | (2 •) -3m can be weak if NV or both VUL {Wait with good hands } |(2 •) -3M = Bd M + minor 55 |
- When we O/C 2 \clubsuit =Both M over 1NT \rightarrow (Pass) \rightarrow 2 \spadesuit =Asl longer| (x) \rightarrow Pass= \clubsuit |xx = Ask long M|2 \spadesuit =Nat